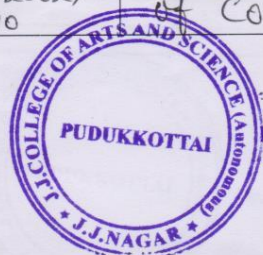


S.No.	Date	Reg. No. of Students attending the class	Topic	Signature of the Staff
01	4.9.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	Where I Lived, What I lived for	<i>[Signature]</i>
02	9.9.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	I Felt a Funeral In My Brain	<i>[Signature]</i>
03	14.9.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	Because I could Not Stop For Death	<i>[Signature]</i>
04	16.9.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	Birches	<i>[Signature]</i>
05	18.9.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	Provide Provide	<i>[Signature]</i>
06	23.10.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	I Hear America Singing	<i>[Signature]</i>
07	26.10.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	O Captain, My Captain	A.Vmith
08	28.10.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	Looking at the Bird	A.Vmith
09	30.10.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	All My Sons	A.Vmith
10	02.11.2021	U19EG1013, 1040, 1047, 1073, 1074, 2001, 2002, 2005, 2006, 2010	The Red Badge of Courage	A.Vmith

[Signature]
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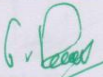


[Signature]
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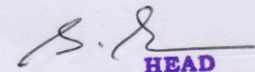
S.No.	Date	Reg. No. of Students attending the class	Topic	Signature of the Staff
01	02.03.21	U19EG1022, 1033, 1050 1054, 1058, 1064, 1077, 2009, 2015	History of English Literature II - The Romantic Revival	K. Ned
02	04.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	The Age of Tennyson	K. Ned
03	09.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	The Age of Hardy	K. Ned
04	11.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	Life of Wordsworth	S. chitra
05	15.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	Works of Hazlitt	S. chitra
06	17.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	The Age of Arnold	S. chitra
07	19.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	The Age of Browning	K. Ned
08	23.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	The Age of Hardy	K. Ned
09	25.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	General Characteristics of T.S. Eliot's Poetry	S. chitra
10	27.03.21	U19EG1022, 1033, 1050, 1054, 1058, 1064, 1077, 2009, 2015	Novelists - Virginia Woolf, D.H Lawrence	S. chitra


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	Date	Reg. No. of Students attending the class	Topic	Signature of the Staff
01.	2.9.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Essay On Keats - Three important elements in Writing Poetry.	C. Mardul
02.	4.9.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Essay on Keats - Necessity of Character and Self control	C. Mardul
03.	7.9.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Essay On Goldsmith's Macaulay	C. Mardul
04.	9.9.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Tolerance - E.M. Foster	P. R. S.
05.	11.9.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Hymn Before Action - E.M. Foster	P. R. S.
06.	02.10.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	What is Culture? - E.M. Foster	P. R. S.
07.	6.10.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Books Which Have influenced Me - R.L. Stevenson	C. Mardul
08.	8.10.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Duty of Society to the Artist - R.L. Stevenson	C. Mardul
09.	10.10.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	Science and Society - J. Bronowski	P. R. S.
10.	13.10.2020	U19E071030, 1031, 1032, 1039, 1050, 1057, 1059, 2001, 2004, 2005	India's Contribution to World Unity - Arnold Toynbee	P. R. S.

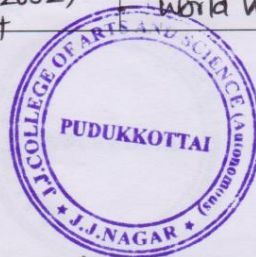

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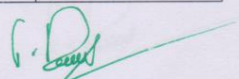


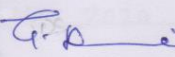
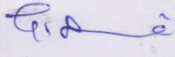
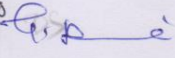
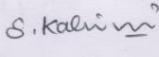
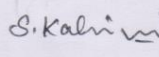
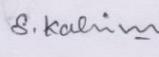
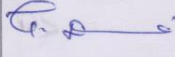
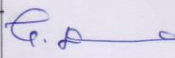
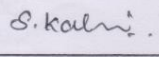
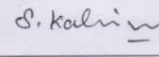

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S.No.	Date	Reg. No. of Students attending the class	Topic	Signature of the Staff
01	15.09.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	SOCIAL HISTORY OF ENGLAND Restoration England	R. A. A.
02	17.09.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	Restoration England - Natural Calamities	R. A. A.
03	20.09.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	The Age of Queen Anne	R. A. A.
04	22.09.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	Coffee Houses	N. Anand
05	24.09.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	Agrarian Revolution	N. Anand
06	29.09.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	Humanitarian Movements	N. Anand
07	06.10.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	The Reform Bills	A. S.
08	12.10.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	The Victorian Age	A. S.
09	18.10.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	The Victorian Age - Corn Law	A. S.
10	01.11.2021	U20EG1006, 1025, 1027, 1029, 1031, 1035, 2002, 2004, 2006, 2014	Twentieth Century World Wars	A. S.


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S.No.	Date	Reg. No. of Students attending the class	Topic	Signature of the Staff
01	2.9.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	Time Machine - Analysed the characters in Time Traveller	
02	4.9.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	Time Machine - The Message behind the novel 'Time Machine'	
03	7.9.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	To the Light House - Stream of Consciousness in 'To the Light House'	
04	9.9.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	To the Light House - Analysed the characters	S. Kalini 
05	11.9.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	Animal Farm - Compare and contrast the characters of Napoleon and Snowball	S. Kalini 
06	2.10.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	Animal Farm - Animal form as a Political Satire.	S. Kalini 
07	6.10.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	A Passage to India - Discussed the three parts of the novel	
08	8.10.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	A Passage to India - Symbols used in a 'Passage to India'	
09	10.10.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	Lord of the Flies - Taught the summary of 'The Lord of Flies'	S. Kalini 
10	13.10.2020	U18EC1004, 1022, 1054, 1060, 1064, 2002, 2003, 2004, 2009, 2012	Lord of the Flies - Discussed the characters	S. Kalini 


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